

SUN BALL



DIVERTING DESTRUCTION with California Fibers

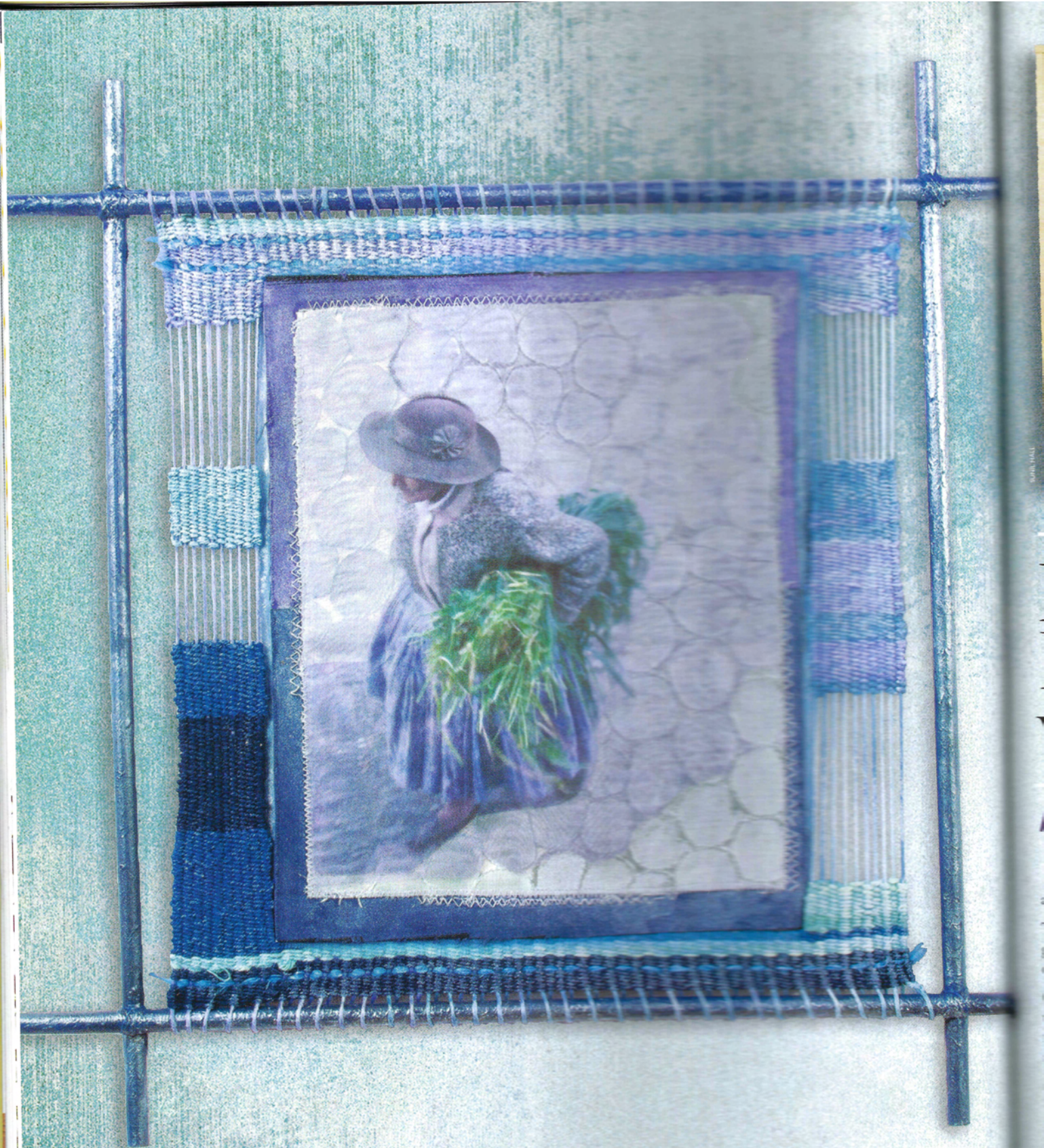
The Loft At Liz's is an urban gallery located above Liz's Antique Hardware in Los Angeles. The business, a treasure trove of reclaimed architectural elements, is a potent illustration of how the eye of an artist often sees beauty and value in what others might cast off. The Loft at Liz's *Diverted Destruction* show, a stunning annual reminder of our throw-away culture, offers subversive alternatives to our ever-expanding landfills.

The neighborhood around the gallery has recently attracted a number of fabric shops. When Liz Gordon, the gallery owner, saw the tossed sample books filling the dumpsters, she decided to make salvaged textiles the focus of her eighth *Diverted Destruction* show and invited California Fibers to participate.

California Fibers, founded in 1970, is a group of professional Southern California fiber artists. The members all use fiber in their creative expression but their techniques and approach vary. Weaving, quilting, stitching, basketry, felting, knitting, crochet, and collage all are represented. The members were intrigued. Here was a challenge to use a common material—fabric samples bound for the dumpster—each in their own individual way.

Confronted with the sample books, the artists initially spent time with the materials; handling, organizing and trying out different processes until they found an interesting approach. The resulting exhibition *Diverted Destruction 8 - Unraveled: The Fabric Edition* (www.theloftatlizs.com/upcoming-events) is thoughtful, innovative, and visually rich. Following is a sampling of pieces that were created for the exhibition which opens on June 27, 2015 in Los Angeles and runs through September 8.

For a peek at the artists' process, visit The Diverted Destruction Facebook page: www.facebook.com/events/770910092965252



ABOVE: Cameron Taylor-Brown, **Majestic Stone: Pisac Market, Peru**; 2015; fabric scraps, yarns, wood and paint; photography, piecework, embroidery, weaving, painting; 18 x 18 in. RIGHT CENTER: Lydia Tjioe Hall, **Birds Eye View**; 2015; repurposed fabric swatch, embroidery thread, thread, steel wire, wood; hand embroidery, sewing on the machine; 11.5 x 10.5 x 3 in. FAR RIGHT: Polly Jacobs Giacchina, **Curvature (Detail)**; 2015; fabric, wire and metal, all salvaged; random weave, braiding and assemblage; 72 x 4 x 5 in.